

EARL SHILTON CONSERVATION AREA MANAGEMENT PLAN - ADOPTED 13 APRIL 2010

The three storey terraces at 38 to 44 Hinckley Road retain many excellent original features and add a pleasing visual aspect to the conservation area

Some of the uniformity of this terrace of dwellings has been lost due to modern alterations, which should be replaced with traditional materials. However many original features do remain adding to the character of the conservation area

Chelsea Row is a row of six framework knitters cottages built around 1860. They retain some original features including long arched window openings to the rear

The advertising hoarding attached to the side elevation of 9 Hinckley Road is a feature that detracts from the visual quality of the conservation area

The open entrance to the rear of 9 Hinckley Road should remain so the important view of the boot and shoe workshops is retained. This would also be a good location for an information board

The boot and shoe workshops to the rear of Chelsea Row retain many original features and are significant buildings within the conservation area

The timber panel and concrete post fence bounding the rear of 9 Hinckley Road should be replaced with a wall constructed of traditional materials. The adjacent lamp post could be replaced with a heritage cast iron alternative

The recently converted three storey factory at 1-5 New Street is a fine example of Earl Shilton's industrial heritage and a significant local building within the conservation area

This section of the access road linking Melton Street to New Street has been treated, but provides a poor view into the conservation area. The section of road outside the conservation area should also be treated

The timber panel and concrete post fence bounding the rear of 13 New Street should be replaced with a wall constructed of traditional materials

Number 21 New Street was originally the foreman's house for the factory at 6 New Street, and is distinguishable by its bay window and slightly widened front elevation

Some of the uniformity of this terrace of dwellings has been lost due to modern alterations, which should be replaced with traditional materials. However many original features do remain adding to the character of the conservation area

Although only bounding the conservation area, the Warwick Buildings were rebuilt in the 1970s and have unattractive modern features that detract from the quality of the conservation area

The recently converted boot and shoe factory at 6 New Street retains many original features and is an asset to the conservation area

Numbers 41 and 43 New Street were constructed to a slightly different building line to the adjacent rows of terraces, and include bay windows

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