Druid Street Conservation Area Management Plan Long Term Strategy

PROPOSED MEASURE	ISSUE ADDRESSED	ACTION REQUIRED
New development and extensions, should be constructed in natural materials appropriate to the area & should have regard to the scale, siting and detailing of existing surrounding development. New dormers, rooflights & satellite dishes should be restricted to the rear of properties away from public	The negative effect on the character of the Conservation Area through the use of inappropriate materials. Development within the Conservation Area should be of a high standard of design and should preserve or enhance the traditional character of the area.	The Council will seek to ensure that new development makes a positive contribution to the character of a Conservation Area through the development control process and enforcement powers, in accordance with its statutory obligations.
view. Ensure that any works to the highway respect the Conservation Area.	The use of inappropriate construction materials, design and location of signage and the design of street lighting and furniture can have a detrimental effect on the character & appearance of the Conservation Area. The negative effect that concrete kerbs, modern block paving, concrete, and tarmacadam have on the Conservation Area	The Council will liaise with the Highway Authority and private owners to ensure that any works within the Conservation Area will not have an adverse impact on its character. Traditional surfacing materials such as cobbles and granite kerbs should be retained. Where possible concrete kerbs should be replaced with granite kerbs.
Important building and boundary features such as chimneys, brick garden walls, fences, and railings should be retained.	The protection of traditional features is considered to be important to the character of Conservation Area	The Council will encourage the retention of such features when considering proposals for development within Conservation Areas.*
Important open areas should be retained.	Jitties and factory courtyards in the Conservation Area add significantly to the traditional qualities of the area.	Consideration will be given to the contribution that jitties, open spaces & other hard landscaping makes to the character and appearance of the Conservation Area when dealing with development proposals. The Council will encourage all property owners & developers to retain and maintain them.
Security fencing, although providing protection from unauthorised access, creates an image of an area under threat and with a high crime rate.	The use of security fencing has a major detrimental impact on the public's perception of this Conservation Area.	The Council will encourage site owners to undertake improvements to their frontages which include the replacement of security fencing with more appropriate boundary treatments.
The use of traditional roofing materials on new buildings, extensions and existing properties where they are situated in sensitive locations.	The negative effect on the Conservation Area by the use of inappropriate roofing materials	The Council, through the development control process, will ensure new development will utilise traditional roofing materials. Where existing properties situated in sensitive locations have inappropriate roof materials, the Council will endeavour to offer financial contributions to encourage owners to re-roof their properties in traditional materials.*
Every effort should be made to retain historic features associated with the hosiery factories such as cobbled surfaces, cart entrances cast iron windows and manager's first floor bay windows.	The potential loss of these features will have a detrimental impact on the interpretation of the historical development of the factories.	Features should be retained & sensitively repaired using traditional materials and methods of construction.

^{*} The Environmental Improvement Scheme will be used to offer grants to repair boundary walls and replace concrete roof coverings with natural slate or clay tiles over the next 5 years.