



Hinckley & Bosworth
Borough Council

A Borough to be proud of

**DRUID STREET CONSERVATION
AREA MANAGEMENT PLAN**

**PHOTOGRAPHIC RECORD OF
DRUID STREET HINCKLEY**

February 2009



These are the former offices of Moore & Osbourne sited at the corner of Druid Street and Albert Road. It is an imposing building built in the Art Deco style that has recently been converted into 4 flats



This modern terrace of rendered dwellings fronting the pavement provides a satisfactory setting to the adjacent Art Deco building



The terrace of dwellings 6-32 Druid Street has lost its original uniformity. Several properties have been rendered, roof dormers installed and window openings altered. Plastic windows, downpipes and satellite dishes also downgrade the quality of the properties



The area at the junction of Druid Street and Albert Road would be visually improved if the timber fence was replaced with a traditional brick wall



The gable end of the factory at 55 Druid Street is spoilt by the prominent Advertisement board. The replacement of 2 cast iron windows with plastic frames also has a detrimental impact on the appearance of the building.



The factory at 55 Druid Street is being utilised by a number of businesses. The loss of several traditional window frames, rendering and advertisements have a negative impact on its Victorian character. Consideration should be given to the restoration of its traditional features.



This small unkempt area of land is an unsightly feature at the corner of Well Lane and Druid Street. The land could be re-surfaced and possibly accommodate a feature commemorating the Druid Quarter



The old bakery, built 1906, has been successfully renovated with the help of heritage grants



The modern single storey portal framed building and security fencing on the west side of Druid Street although not in the conservation area, have a detrimental visual impact on its character



The radio mast on Well Lane is a visually prominent feature that has a negative impact on the conservation area



The crash barriers at the side of the Borough Council's car park detract from the appearance of the jitty. They should be replaced or flanked by metal railings.



The former Lord factory on the corner of Druid Street and Spencer Street, now renamed Graphic House, has been converted into small business units and its elevations successfully restored. The building is an asset to the conservation area.



The unity of the terrace of dwellings on Spencer Street has partially been lost due to insensitive improvements and the installation of satellite dishes



The conversion of the former Puffer factory into small business units, now known as The Quarters, has helped to retain the traditional character of the Druid Quarter.



The eastern elevation of The Quarters. This part of the building has been converted into residential accommodation



The inner courtyard of The Quarters provides an excellent hard surfaced enclosed space which has retained its industrial character



The former Bennett bird seed premises on Druid Street has been brought back into beneficial use



The terrace of dwellings, 50- 60 Druid Street, are traditional red brick properties whose appearance has been spoilt by inappropriate changes. These include the use of rendering, artificial cladding, concrete roof tiles and poorly designed plastic windows.



The flats 62-64 Druid Street out of character with the traditional qualities of the conservation area. Of particular concern are its design, choice of materials and siting behind the adjacent terrace.



The terrace of new dwellings at the corner of New Street and Druid Street, although not within the conservation area, has a pleasant impact because of its uniformity and siting on the back edge of the pavement



Proposals are in hand to restore Ashcroft House on the corner of Neale's Yard and Upper Bond Street. It is the numerous factories in the conservation area that give it its distinct character



This is a distinctive building at the entrance into the conservation area. The large paned plastic windows and signage detract from its original appearance.



Rear elevation of the former Puffer Unique Works fronting Druid Street showing its stone clad archway in the Egyptian style.



Archway leading to the inner courtyard of the former Puffer factory and Druid Street. The traditional granite sets are still extant



The inner courtyard of the former Puffer factory showing the intricate iron roof trusses



This factory is currently unused, suffers from vandalism and its appearance detracts from the conservation area



This former Laban Tansey needle factory now forms part of the adjacent premises. Together with the adjacent factory it suffers from neglect and vandalism



View of Druid Street looking northwards of the conservation area. This part of Druid Street is mainly residential



Many of the pavements in the conservation area are in urgent need of resurfacing. It would also improve its character if the concrete kerbs were to be replaced with granite kerbs



Neale's Yard is one of several jittys that lead into the Druid Quarter. Some of the jittys are lit by the Borough Council's heritage street lights

