

The recently erected semi-detached dwellings at the junction of The Green and Main Street provide a fine setting fronting Saw Pit Green.



The recent development on Main Street successfully blends with the traditional character of the village by way of design and use of natural materials.



The two semi-detached dwellings 71 & 73 have generally retained their unity although some artificial materials have been introduced.



77 Main Street is a dwelling of modern design and materials with an open frontage which detracts from the conservation area.



The rendered dwellings 79 – 81 Main Street that have a hipped roof were the first chapel to have been built in the village. This is a very important building in the conservation area. The end property, 83 Main Street appears to have been built at a later date.



Some of the original Methodist Chapel window openings can still be seen on the rear elevation The property's traditional character has been compromised with the use of concrete roof tiles and plastic downpipes.



This dwelling on the corner of Neville Drive has only recently been erected and generally has a neutral impact on the conservation area.



The side wall to the recent extension abutting the open space on Neville Drive needs rendering.



This area at the junction of Main Street/Neville Drive is rather bland. The street furniture needs replacing and shrubs planted to give the area an uplift.



View looking at the east side of Main Street towards The George Pub. This fine terrace of properties has lost some of its traditional character due to insensitive alterations to individual buildings.



The George Pub is now closed. The land to the rear has development potential but it is important the pub premises front Main Street is retained.



Access to the George Pub's car park is currently restricted. A comprehensive scheme to develop the land to the rear is required. Consideration should also be given to include the Co-op store in any re-development scheme and the granite boundary walls should be retained.



The external treatment to the Co-op store on Main Street is far too brash and prominent. Consideration needs to be given to reduce its visual impact in the street scene or its re-development as part of a comprehensive scheme involving the land to the rear.



View looking northwards up the eastern side of Main Street showing how the canopy and shop front treatment tends to downgrade the visual quality of the street scene by breaking the line of the historic façade.



The vacant property on Main Street needs to be brought back into use. The materials used to repair the roof do not match the adjacent property and its chimney has been lost.



Markfield Congregational Chapel with its rounded cast iron windows and brick wall is an attractive building on Main Street.



The treatment to 106 Main Street is not in sympathy with the properties either side.



The appearance of 108 & 110 Main Street is satisfactory, although the use of concrete roof tiles and change of window openings at first floor level is unfortunate.



The enclosure fronting the flats at 87 Main Street has been lost. A granite wall needs to be built along the road frontage.



The accesses to both the garage court and 97 Main Street needs re-sufacing.



99 Main Street before an enhancement scheme to improve the front of the building was carried out by the owner and the Borough Council. Although the premises are not in the conservation area, it has a considerable visual impact.



99 Main Street after completion of an enhancement scheme. The scheme comprised the construction of a granite wall fronting Main Street with a planting bed behind and disabled access provided from the adjacent council car park.



The timber planters sited at the junction of Main Street and Upland Drive are starting to look their age. Consideration should be given to replacing them with stone planters.



The metal extract flue attached to the gable of 99 Main Street is particularly unsightly. Consideration should be given to reducing its visual impact in this prominent position.



The late 18C Grade II listed Old Rectory House built in red brick with ashlar dressings and slate roof. The three storey building is a prominent feature sited at the junction of Main Street & The Nook. The modern wall fronting the property and the window treatment, however, are out of character.



Old Rectory Cottage has had a new granite wall built fronting the property. The wall contrasts with the brick wall adjacent which is unsympathetic by way of its design and choice of materials.



The Congregational Church is an imposing period building which, unfortunately, has been spoilt by the use of concrete roof tiles.



116/118 Main Street is a rendered property with a slate roof.



There are proposals to demolish the Miners Welfare Hall on Main Street that was once the village cinema. Redevelopment of the site should respect traditional design elements of the village and materials.



The properties, 111 & 113 Main Street, are a fine pair of granite cottages spoilt by the use of UPVC windows.



119 Main Street is a vernacular dwelling built in stone. However, the stone has been hidden due to the property being rendered and its chimneys have been lost.



The Red Lion Pub is an imposing red brick building with a slate roof that still retains its impressive chimney stacks.

The metal crown originally sited on its roof has been removed.



153 – 157 Main Street are properties that still retain their slate roofs but unfortunately have lost their uniformity.
157 has retained its original window openings and stone lintels unlike the adjacent property which has had inappropriate windows inserted and a garage built that needed to be set well back from the front elevation.



165/167 Main Street is a stone/rendered property that has had its roof raised with a shallow pitch and its slate covering replaced with concrete roof tiles.



173 Main Street is a rendered property with a slate roof that has lost most of its chimney pots.



The unsightly plot of land adjacent 173 Main Street needs improving. The chestnut pale fencing should be replaced with a granite wall.