



The large paddock that fronts The Green is important in visual terms. In the vicinity the Green, buildings tend to be dispersed being sited in large gardens or adjacent large tracts of open land.



The eastern end of The Green has the character of a narrow rural lane flanked with mature trees and no footpaths or buildings.



No 4 Pipe Lane is a modern bungalow set well back from the road surrounded by a large paddock area .



Lower Farmhouse is an excellent C17 Grade 2 listed property, timber framed on a stone plinth with painted brick infill panels and plain tiled roof. The property forms part of a picturesque group of dwellings.



The double garage that adjoins Lower Farmhouse detracts from the traditional character of the listed vernacular building because of the use of modern garage doors.



The inner court yard at Lower Farm showing the conversion and modernization of one of the farms outbuildings that incorporates features which are out of character with traditional buildings in Orton.



The double garage at 10 Pipe Lane is out of scale with the property. Its impact could have been reduced considerably if a pair of garage doors had been utilized.



This quaint little property originally built in 1834 that was once the village School has retained its character.



The plastic drainage pipes on the side of Peggs Farm spoil the visual quality of this property.



The block wall on Sheepy Lane at the entrance to the village and conservation area is a poor visual feature. A brick course built in front of the wall or its re-building would be of benefit.



This area on Sheepy Lane could also be improved with the rebuilding of the brick wall.



This pleasant group of properties on Main Street is spoilt by the unsympathetic treatment to the gable ends with timber planks used as cladding and corner fence. The colour of the rendering and use of bow windows is also unfortunate.



View looking down Main Street showing how the construction of a footpath and use of concrete kerbs can have a marked detrimental effect on the visual quality of a conservation area.



The residential conversion of The Dovecote on Main Street has enabled the retention of this large barn on the street frontage.



The bungalow and double garage at 10 Main Street does not reflect the traditional character of the conservation area due to its modern design and brickwork.



The front porch at Yew Tree Cottage has an overbearing impact on the property.





The modern design of 15 Main Street, which includes an integral Garage, verandah and rendered walls, is totally out of character with the traditional core buildings and walls in the conservation area.



The concrete roof tiles at Ivy Cottages are a modern material that detract from the character of the conservation area.



No 19 Main is a typical 1930's bungalow sited in a raised location and set well back from the highway. However, it is out of character with the traditional form of building.



The pitched garage roof at 21 Main Street runs in the same plain as the main dwelling which gives rise to an unusual appearance.

