



Excellent views from canal bridge to the ancient motte and bailey and north eastern edge of the village

This property was once Thomas Insley's workshop, a well known coachbuilder in Leicestershire. The property has recently been converted into a dwelling

Yew Tree Cottage was once the Red Lion Pub

Replace existing garages with a more appropriate structure

The Ashby Canal is an important industrial heritage feature that bounds the conservation area

The overhead power cables are visually obtrusive. They need undergrounding but this will be expensive

The village green is a visually important open space at the centre of the village

The Old Cottage on Main Street was once the village post office. The outbuildings need repairing

The avenue of trees have been partially lost and are in need of reinforcing with new trees

The former Gopsall Hall estate buildings on Church Walk are starting to lose their unity as a result of unsympathetic modernisation and extensions. It is important that the space between these buildings is retained to avoid the loss of views between the buildings

Allotment Lane has lost some of its rural charm as a result of unsympathetic development and overhead transformer

The wall flanking the cemetery needs a traditional coping. A hedge could also be planted alongside the galvanized iron fence

The former bakery is now a derelict building in need of restoration

The rationalization of two telegraph poles is needed. One of the poles could be replaced with a heritage street light

Wharf Farm is now the only remaining working farm in the village. The kitchen wall needs partly rebuilding

The tarmac paving and concrete kerbs are out of keeping with the rural character of the settlement and grass verges should be retained where possible

Modern wall flanking Station Road at Wharf Farm needs replacing with a traditional wall

The brick wall around the church is important to the character of the conservation area and every effort should be made to avoid the formation of new openings

Gopsall Lodge, the gated house to the former Gopsall Hall provides an excellent entry into the conservation area. The stone gate posts and cast iron piers need the vegetation removing

This hedge needs reinforcing

The former pigeon loft at Cherry Blossom Barn and the Parish Church are key landmark features, views of which need protecting

Plastic windows and doors are out of character with the traditional qualities of the conservation area. Timber windows and doors are preferable replacements and they should be painted and not stained.

Excellent view of the village from Congerstone Lane with distant views of the Old House in a rural setting