Sibson Conservation Area Management Plan The roof lights on these outbuildings are unsympathetic features which St Botolph's listed church has an detract from their rustic appearance The modern garage at Ushers Cottage is an ashlar tower and plain tiled roof unsympathetic feature due to the materials utilized, colours chosen and floorspace treatment The view looking westwards along Sheepy Road is spoilt by a telegraph Huntington House is an pole, modern street light and pole attractive dwelling The wall fronting School House & The village hall is of transformer in the field beyond that has had its traditional Ushers Cottage would be improved if unsympathetic design integrity comprimised built in traditional bonding & copings Village Farm and choice of materials. by the installation of The two boundary . ÚPVC windows walls would be improved if their blue brick copings were to be replaced with traditional copings and the car park resurfaced Church The modern boundary wall to Coachmans Cottage is out of character with other traditional boundary walls in the conservation area both in the method of construction and materials Huntingdon Cottage The Old Rector Vine Cottage Swiss Cottage is a grade 2 listed building circa 1870 83.94m which is characteristic of estate architecture GLEBE LANE Cock 15 The listed grade 2 timber This pleasant group of dwellings are starting to This modern dwelling is at The grass verge fronting framed Cock Inn is an be spoilt by unsympathetic improvements to their discord with the traditional 23 Sheepy Road is a excellent period building front elevation by way of the installation of plastic character of Sibson due to common feature in Sibson located at the eastern windows and their front gardens being used as its modern brickwork, projecting which should not be enclosed entrance to the conservation parking spaces gable, bow window and part area underground garage Carriers Croft is an excelletn period property In the Sibson Conservation Area mid 20th which has had its traditional integrity century and more modern dwellings are often comprimised by the use of UPVC interspersed in-between the village's venacular The modern development 7 - 19 Sheepy Road, windows and plastic downpipes buildings. Their design, materials and detail generally although not in the conservation area, has a negative do not reflect the traditional character of the settlement impact by way of its design, choice of materials and siting

Scale 1:1250