



Chatsmoth sited on a large plot at the corner of Main Street and The square displaying hipped dormers on its front elevation.



The Old Post Office on Main Street is currently undergoing improvements.



Rear elevation of The Old Post Office showing the prominence of re-constituted wall copings. The introduction of re-constituted building materials in parts of the conservation area is starting to have a negative effect on its character.



The former agricultural building to the rear of the Old Post Office had pigsties fronting it .





This building built in concrete blocks was formerly a piggery.



Rear of The Old Bakery showing numerous alterations that have taken place to the dwelling. The blocking up of doorways and openings with an inappropriate brick type has had a detrimental visual impact on the premises.



The properties on The Square tend to blend in well with the traditional character of the village.



Applewine Cottage and Sunnyside Cottage sited at the end of The Square. The use of concrete roof tiles tends to spoil the character of these properties.





The property known as The Bungalow is a modern dwelling that is totally out of character. Unfortunately, the dwelling is visually prominent on Main Street but being single storey and of modern design and materials, it tends to have a detrimental visual impact on the conservation area.



These two red brick properties are Grade 2 listed. Mount Pleasant and Church View are early C19 properties with plain tiled roofs. This group of buildings, although modernized still retain their traditional characteristics. The K6 telephone box designed by Sir Giles Gilbert Scott is also listed.



The Hercules Inn that is also early C19 has a plain tiled hipped roof with the bricks on its front elevation painted white. This historic group of properties is very pleasant having differing roof heights.



The listed grade 2 property to the south-west of the Hercules Inn has a doorway built with a round headed archway and hipped roof. The property would benefit visually if the modern brick wall was to be replaced with a traditional wall.





Sutton Cheney's Church Hall has a fine traditional boundary wall.



Agricultural buildings at Hall Farm, one of Sutton Cheney's working farms.



Ivy Lodge, a venacular building that has its gable end fronting the carriageway.  
A traditional boundary wall to the property runs along Main Street.



Twenty Acre Lane is an unmade track that has a tall  
hedgerow running along its northern boundary.





Holly Lodge on Twenty Acre Lane is a quaint vernacular dwelling set well back from the lane.



Oak House has only recently been constructed on Twenty Acre Lane.





Keepers Lodge fronting onto Twenty Acre Lane



The flat roofed double garage adjacent to Keepers Lodge is unsympathetic to the traditional character of the conservation area.