

TWYCROSS CONSERVATION AREA MANAGEMENT PLAN

These two modern dwellings are out of character with the traditional core buildings in the conservation area. Enclosure is lost fronting the carriageway. A brick wall of traditional design should be built.

The village green is the focal point of the conservation area. The shrub needs to be removed to open up views. The area around the war memorial needs to be tidied up and re-defined.

The pole transformer and overhead power lines are unsightly. In the long term they should be undergrounded.

This property has been modernized not having regard to traditional building materials and methods. The barge boarding, plastic guttering and type of brick used are at discord with the rest of the terrace.

This attractive dwelling would be enhanced if the saddleback copings were to be provided over the whole length of the front wall and chimney stack replaced on its gable end.

St James's Church is particularly prominent in the landscape from the south. The churchyard contains some fine tomb chests that are in need of attention.

The satellite dishes on this fine terrace of properties tend to detract from its appearance.

The three large roof lights detract from the character of this agricultural building.

The timber fence restricts views into mature school grounds. If security is an issue consideration should be given to replacing the fence with iron railings.

The two garages and surface dressing of the carriageway are unattractive features that tend to detract from the appearance of the top end of Flax Lane.

Entrance into Twycross from Sheepy Road is characterized by traditional brick walls. Any new walls in the conservation area should use traditional materials and method of construction.

The change in the roof pitch and roofing material detracts from the character of this small Victorian outbuilding.

The large side extension / integral garage to 15 Sheepy Road is out of scale and character to its period dwelling. The front wall also should have followed the traditional design of walls in the conservation area, ie. brick with saddleback copings

SCALE 1:2000