

TWYCROSS CONSERVATION AREA MANAGEMENT PLAN

PHOTOGRAPHIC RECORD OF TWYCROSS CONSERVATION AREA

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7 Sheepy Road showing eyebrow windows that are a feature on several properties within the Twycross Conservation Area.



9 & 11 Sheepy Road, a pair of semi-detached dwellings showing 'gablets' as features above their bedroom windows



A large unsympathetic side extension / integral garage has been built at 15 Sheepy Road which is out of scale and character with its period dwelling.



The design of this recently built wall fronting 15 Sheepy Road is out of character with other traditional boundary walls in the conservation area.



Significant changes to this small Victorian outbuilding on Flax Lane has had a detrimental impact on its character. The pitch of the roof has been reduced and the roofing material changed from its original.



The two garages and surface dressing of the carriageway are unattractive features that tend to detract from the appearance of Flax Lane.



The bottom end of Flax Lane is more rural in character. This length of the lane, which has been landscaped, is very well maintained.



Entrance into Twycross from Sheepy Road is characterized by brick walls with saddleback copings.



The timber fence is an incongruous feature that restricts views into the mature grounds of the preparatory school. If security is a issue, consideration should be given to replacing the close boarded fencing with iron railings.



The timber fence at one of the entrances into the preparatory school would benefit by being replaced by iron railings, similar in design to the railings that were originally in this location.



The second entrance into the preparatory school would be visually improved with the timber fences replaced with low brick walls and iron railings.



The preparatory school, which is a Grade 2 Listed building built in 1703, is set well back from the highway in large mature grounds.



The pole transformer on Main Road is an incongruent feature that needs to be removed and the overhead electric cables in the conservation area undergrounded.



The two modern dwellings 4-6 Main Road are out of character with the traditional 'core' buildings in the conservation area. Enclosure is also lost with their open aspect fronting the carriageway. Consideration should be given to the building of a brick wall of traditional materials and brick bond.



The attractive village green with its mature trees is the focal point of the conservation area. Consideration should be given to the removal of existing shrub that restrict views under under the tree canopies and view of a plaque to commemorate Queen Elizabeth II's coronation.



The area around the war memorial needs to be tidied-up and re-defined



3 Church Street has been converted into one dwelling generally utilizing natural materials. Although the chimney stacks have been retained, the chimney pots are a missing element.



7 Church Street has also been converted into one cottage which has resulted in the loss of one of its original doors and chimney pots.



The barge boarding on the gable end of 11 Church Street is prominent incongruous feature on Church Street.



11 Church Street has been modernized utilizing; a modern brick laid stretcher bond, whiteUPVC guttering and down pipes, roof light and satellite dish mounted on the front elevation. The property is at discord with the rest of the terrace and should have been modernized utilizing natural materials and traditional building methods.



The satellite dish is an incongruent feature on 15 Church Street visible from the highway. The chimney stacks are excellent features which should be retained.



19 Church Street is an attractive dwelling which generally retains its rustic charm although it would benefit from a traditional saddleback coping running over the whole length of its boundary wall and having the chimney stack replaced on its gable end.



The single storey building fronting Church Street is located within the curtilidge of the listed Grade 2 Manor Farmhouse. The insertion of three large roof lights detracts from its appearance and former agricultural use.



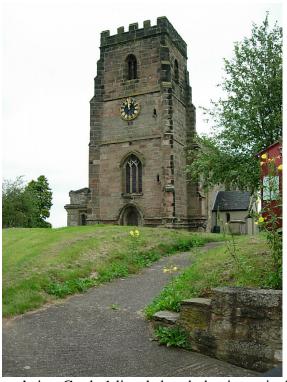
The wall and overhanging foliage that runs along boundary of the Manor Farmhouse are imposing features on Church Street that helps direct views into the village. The buttresses add to the wall's interest.



This existing building has been converted into garages/store. The roof lights on the front elevation should have been restricted to the rear elevation only



The properties situated at the entrance to the village that step up Church Street form an attractive terrace. Unfortunately, several satellite dishes mounted on their front elevation detract from its appearance.



St James's is a Grade 1 listed church that is particularly prominent when entering the village from the east.



The Listed William Dickinson Tomb Chest is one of several interesting features within St James's Churchyard in need of maintenance and the replacement of iron railings.