



Hinckley & Bosworth
Borough Council

A Borough to be proud of

**Hinckley Town Centre Conservation Area
Appraisal and Management Plan**

**Photographic Record 4 - Stockwell Head, Baptist Walk,
Council Road, Hollier's Walk and Baines Lane**

February 2013



The rear of 6 New Buildings is a plain structure highly visible from Stockwell Head that adds almost nothing to the street scene.



Entrance to Regents Court from Stockwell Head. This jitty has recently been resurfaced and has had heritage lamp posts installed by the Council.



Stockwell Head is characterised by open frontage car parks and the rear facades of Castle Street properties. This is not an attractive environment for the visitor.



67 Stockwell Head is one of the few buildings on the street with character and is a fine heritage asset. It has a traditional shop front. The signage however has a detrimental impact on the building and the street.



65 Stockwell Head is a simple building with a fine traditional shop front and stands in front of a former small factory unit, now converted into residential use. It flanks Lilley's Yard, one of the few remaining jitties on this part of Castle Street.



Lilley's Yard is typical of Hinckley's original passageways that were squeezed between small factories. The floor surface has recently been improved by the Council through the addition of granite sets and new heritage lighting.



Eales Yard links Stockwell Head with Castle Street. Its entrance is flanked by a shop and the former Methodist chapel which is now a photographers Studio.



61 Stockwell Head is a former Wesleyan chapel, 1782, where John Westley preached to the local population. It is now a photographer's studio and its frontage unfortunately has been rendered and its window and door openings altered. However it remains an important heritage asset in the Conservation Area.



Chapel Yard jitty was recently surfaced with diamond pattern pavers and heritage lighting and the balustrade added.



Stockwell Head looking towards the rear of 40-54 Castle St. The open frontage to this area of parking would be improved if a wall or railings were added to the street frontage.



Stockwell Head looking east. This street has suffered in the recent past through inappropriate demolition and the construction of poor quality frontages.



A further section of open car park facing onto Stockwell Head.



51 Stockwell Head is a former factory building with a timber clad extension dating from the 1950's.



Britannia Centre Car Park although providing an important area of car parking for the commercial centre, has elevations that lack interest.



Britannia Centre, 1 & 10 Hansom Court fronting Stockwell Head. The blank walls of the car park dominate this part of the street.



7 Stockwell Head was rebuilt in 1887. This building originally had a corner shop front which regrettably has been lost.



27 The Borough & 5 Stockwell Head have retained their slate roofs and some of their former sash window openings.



This car park was the Italianate garden of the former Atkins family home. It still retains two significant rows of trees.



The Concordia Theatre was formerly the late C19 hosiery factory of Moore, Eady & Murcott Goode. It has been partly rendered but is still an important heritage asset which terminates this part of the street.



This extension to the theatre in a modern factory style sits uncomfortably with the original brick design. Again open fronted car parking fronts the site and has a detrimental impact on the street.



This view of Stockwell Head looking westwards, highlights the many open frontages which have a major detrimental impact on the street and the visitor experience.



Baptist Walk has seen several frontage improvements in recent years, mainly new low brick walls, railings and heritage lighting.



Baptist Walk showing the new low brick boundary wall with cast iron coping and decorative railings which formed the boundary to the former Bodycote factory. This is a most important jitty and heritage asset.



The flat roofed south porch built 1920-21 was constructed as a First World War Memorial at the Hinckley Baptist Chapel (built 1806-7)



The southern elevation of the Hinckley Baptist Chapel surrounded by car parking.



Hinckley Working Men's Club was formerly an Atkins family home. The building has been substantially altered in the C20 and its gardens covered with tar macadam to form car parking.



The former Sunday School on Hollier's Walk is part of Hinckley Baptist Chapel. The posters on the faces of the building do not enhance its appearance.



The rear of Hinckley Working Men's Club, viewed from Hollier's Walk, highlights the detrimental impact that inappropriate changes have had on its appearance.



8 Holliers Walk is one of several poor quality buildings on this part of Holliers Walk.



The north west elevation of the Concordia Theatre which unfortunately has had plastic windows inserted at ground floor. It was formerly part of the hosiery factory.



The close boarded fencing and advertising hoardings sited at the Junction of Council Road & Stockwell Head detract at this important intersection.



The rear access to the Great Meeting Unitarian Chapel yard. Although the yard has been cleared of grave stones, the space with its fine avenue of trees, is a key green area in the town centre and is very important for the setting of the Church.



The new Hinckley and North Warwickshire College building is very unusual in that it completely ignores the form and features in the surrounding area.



The brick bay windows on 1-15 Council Road are attractive features in the street scene. The brick garden walls however need partly rebuilding in places.



These garden walls fronting 1-15 Council Road are important features that should be retained to help to define the edge of the street. This view highlights the need for adequate maintenance.



The open frontage at 14-20 Stockwell Head, although providing car parking and a vehicle display area, does not enhance the street scene.



This view highlights the poor appearance of the Nationwide Building Society building which could be an important landmark building in the town centre.



Brooke's Yard was the original location of the manufacturer of Brooks bicycle saddles. Unfortunately the poor ground surfacing, the clutter and the incongruous built form detracts from the appearance of this important historic yard.



Baines Lane provides an important view of the listed former Atkins factory.



The terrace, 2-6 Baines Lane, was originally constructed by the trustees of the Unitarian Chapel. The partial loss of the end chimney stack is unfortunate.



The Great Meeting Unitarian Chapel is a fine Grade II* listed building closely associated with Hinckley's hosiery manufacturers many of whom were Unitarians. The simple elevation conceals a magnificent interior space.



View looking down Baines Lane towards Lower Bond Street. The towering height of the Atkins factory compared to the adjacent buildings highlights the power of the hosiery families.