



Hinckley & Bosworth
Borough Council

A Borough to be proud of

**Stoke Golding Conservation Area Appraisal and
Management Plan**

**Photographic Record 2
Church Walks & High Street**

**September 2013
(Adopted 15 October 2013)**



View looking along Church Walks. The building on the right, which originally was a very fine property, has unfortunately been rendered and has had several window openings modified.



The K6 red telephone box was designed in 1935 by Sir Giles Gilbert Scott to commemorate King George V's Silver Jubilee. It forms a significant landmark feature at the entrance to the jitty.



The parish church of St Margaret viewed from Church Walks.



This modern property, 5 Church Walks, does little to enhance the character of this important footpath.



The rear of the Barracks viewed from Church Walks.



5 Church Walks is an attractive cottage that has had its balance spoilt by the small side extension.



8 Church Walks, formerly the village school, is a large imposing property sited on the corner of the jitty.



The attractive pedestrian access to St Margaret's Church flanked by traditional brick walls and surfaced with Victorian diamond pattern pavers.



Blacksmith Cottage has been considerably modernised.



The terraced properties, 1 – 4 Blacksmith Yard, still retain their traditional character.



The 3 storey corner shop, 2 Church Walks that is situated in a prominent location, has had its front door moved to the corner of the dwelling and its timber sash windows replaced with inappropriate plastic. The original building has been rendered, has its roof slates replaced with concrete tiles and its chimney capped off which has considerably compromised its traditional appearance



The Three Horseshoes is an excellent property on High Street that has changed very little over time and strongly contrasts with the adjacent corner building.



The imposing gable end of the Three Horseshoes pub adds to the character of the Conservation Area.



This view, looking into the car park to the Three Horseshoes pub, shows a glimpse of the parish church and mature trees.



A view of one of the out-buildings at the Three Horseshoes Public House.



Rose Cottage on High Street is one of the settlement's vernacular buildings that has had its front elevation partially rebuilt.



This parking area servicing the properties 7 – 11 High Street has destroyed the traditional enclosure of the street to the detriment of the Conservation Area



The dwellings 7 – 11 High Street are modern properties. The use of materials unfortunately does not reflect the traditional character of the Conservation Area.



15 – 21 are modern properties that do not reflect the character of the Conservation Area.



A fine view, looking up Church Walks from the junction with High Street.



The spire to the early C13 Grade 1 Listed Church of St Margaret is a prominent landmark feature in the surrounding countryside. The churchyard contains several mature trees that soften the street scene in this part of High Street.



Several family graves in the churchyard are enclosed by ornate iron railings that are in need of maintenance.



The vicarage is a modern dwelling that adds little to the quality of the Conservation Area.



An excellent view of the church can be seen looking through the gated access from the vicarage. Consideration should be given to replacing the timber fencing with a linking brick wall.



A view looking up Church Close from its junction with High Street. The Close comprises several modern dwellings that make no contribution towards enhancing the Conservation Area.



5 & 6 High Street, a pair of large semi-detached rendered dwellings.



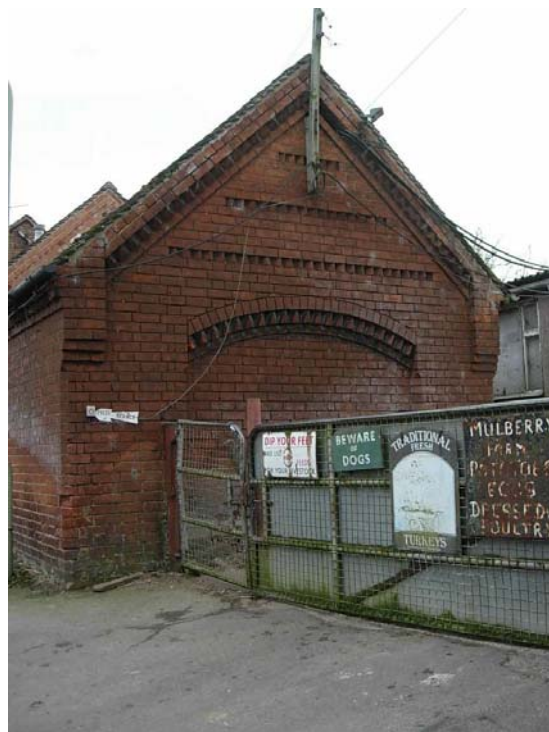
The White Swan pub is an attractive rendered property on High Street that provides an important communal facility at the northern end of the village.



The integral garage inserted in this dwelling is an incongruent feature that detracts from the visual quality of the property.



Looking southwards up High Street showing the impact the trees have at the parish church.



The farm out-building at Mulberry Farm on High Street has an attractive gable end. Every effort should be given to retain these types of character buildings.



The Birches on High Street is a Grade 2 red brick listed building with a slate roof and gable end chimney stacks. This attractive building provides a fine visual feature that helps to terminate views looking northwards up High Street.



Rear view of The Birches showing its mature planting that tends to soften the property. The prominent roof light is a particular incongruous feature in the roof



57 & 59 High Street are modern buildings set well back from the highway boundary.



These three bungalows on High Street do little to enhance the character of the Conservation Area.



The Zion Baptist Chapel is a quaint communal building on High Street. Unfortunately, the small extensions to the property are not in keeping with the traditional character of the property by way of design and materials used.



The ornate side entrance to the Zion Baptist Chapel.



These two detached residences do little to enhance the northern end of High Street.



The Ivy House Farm complex at the northern entrance to the Conservation Area is a typical group of farm buildings found on the edge of rural settlements.



Some of the farm buildings at Ivy House Farm



An attractive farm building at Ivy House Farm that flanks the highway on High Street.
This helps to enhance the character of the Conservation Area.



These semi-detached bungalows are of inferior design. The flat roof dormers are out of scale and the choice of materials and integral garages is poor.



The property, Springbank, is a modern dwelling that does little to enhance the quality of the Conservation Area by way of its large dormer window and flat roof rear extension.



Although 58 High Street is a modern dwelling an effort has been made to provide some interesting features with the provision of a gable end chimney and detailing around the eaves and gable.



This double garage at 58 High Street is acceptable in the Conservation Area. The garage is subordinate to the main property, has a pitch roof and two garage doors painted in a timber colour.



These two vernacular properties on High Street have been modernised with the provision of front porches and plastic windows and in the case of 56 High Street, rendered.



52 High Street is a modern building that has hipped roofs. The visual prominence of the double garage doors would be reduced if they were to be painted in a darker colour.



Honeysuckle Cottage and The Cottage are attractive properties on High Street that still retain many of their traditional pleasing features.



The gable end of The Cottage showing the property appears to have had a small rear extension built at sometime in the past.



Ivydene is an attractive detached property on the corner of High Street and Roseway built in red brick up to the first floor. The property has a slate roof with ornate ridge tiles and is enclosed with a high privet hedge.



Baxter Hall on High Street is an interesting building with a tower which forms an important landmark feature in the street.



The palisade fencing running along High Street needs to be replaced with traditional railings.



A view of one of the footpaths in the Conservation Area that connects High Street to Hinckley Road.



The sandstone wall topped with a timber fence running along High Street up to the centre of the village was built from materials taken from a dwelling that was on the site but which has now been demolished.



A view looking up High Street towards the village centre. The gables form interesting visual stop points in the street scene.



The rear view of Laburnum Cottage's out-buildings is spoilt by the modern garage. The garage door would be less prominent if it was painted the same colour as the out-building doors.



The rear of Woodside Cottage fronting High Street. It is unfortunate that a galvanized street light has a detrimental impact on the view of the buildings.