

HINCKLEY AND BOSWORTH LOCAL HERITAGE ASSETS – NOMINATION FORM



Hinckley & Bosworth
Borough Council

Name and location of your candidate heritage asset (if necessary, please provide a photograph and a map showing its location):

1. WHAT IS IT? Is it one of the following? (select one):

- a **building or group of buildings**
- a **monument or site** (an area of archaeological remains or a structure other than a building)
- a **place** (e.g. a street, park, garden or natural space)
- an **area or landscape** (an area defined by visual features or character, e.g. a town centre, village, suburb or field system)

2. WHY IS IT LOCALLY VALUED? Indicate what is it about the asset that provides its interest, and why it is valued locally. Please complete one or more of these categories.

Historic: It is important to understanding an association with a person, event, episode of history, local industry, or social, economic, cultural or religious development of the area. This might be an ***illustrative interest*** (it illustrates an aspect of the area's past that makes an important contribution to its identity or character), and/or an ***associative interest*** (it connects us to people and events that shaped the identity or character of the area).

Evidence: It is an important resource for understanding and learning about the area's history, enhanced by a significant contemporary or historic record (written, drawn or oral). This might include ***archaeological interest*** (it will be the primary source of evidence about the substance and evolution of the area and the people and culture that made it).

Aesthetic: It makes an important contribution to the area because of its design (planned or fortuitous), construction, craftsmanship or decoration. This might be **architectural interest** (it is a high quality representation of an architectural style, a building of particular use, a technique of building, the use of materials, or be the works of a particularly important architect or company), and/or **artistic interest** (it includes artistic endeavour to communicate meaning or use of design (including quality landscape design) to enhance appearance).

Community: It is perceived as a source of identity, distinctiveness, social interaction and cohesion, contributing to the 'collective memory' of a place. This might include **commemorative or symbolic interest**, that reflect meanings of a place for the people who relate to it. It is important to all or part of the community. It has a social value and may be a source of civic pride.

3. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Indicate why any of the following features make the heritage significance of the asset stand out above the surrounding environment:

| | |
|---|--|
| Age: Is it particularly old, or of a date that is significant to the local area? | |
| Rarity: Is it unusual in the area or a rare survival of something that was once common? | |
| Integrity: Is it largely complete or in a near to original condition? | |
| Landmark Quality: Does it have a visual prominence and can it be singled out as a landmark within the local scene? | |
| Group value: Is it part of a group of assets that have a clear historic, aesthetic or communal association? | |
| Other: Is there another way you think the asset has special local value or interest? | |